

Art

In Flanders Field

Year 5

What I should already know

- The children will already have some knowledge of world war 1 times and images
- The children will already have some knowledge of different types of artwork and artists and will have discussed these.
- The children will have already manipulated materials to create a planned effect.
- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.



Vocabulary

propaganda	Information that tries to make people think or behave in a certain way
Dazzle camouflage	also known as razzle dazzle (in the U.S.) or dazzle painting, was a family of ship camouflage used extensively in World War I.
slogan,	How the colours in yours or someone else's artwork, looks or make you feel.
Dramatic	How the tone affects the colour that is used

Sticky Knowledge

To be able to ask and answer questions about different artworks

To know about the author Paul Nash and his viewpoints

To discuss artwork giving their opinion and thoughts.

To talk about propaganda art

To understand how the poppy became an international symbol of remembrance

Technical Knowledge and skills

- Create artwork based on the style of Paul Nash
- Create WW1 propaganda poster
- Make a dazzle camouflage design
- Create artwork using a variety of art skills, drawing and painting with a range of materials.