



Transformations

Lesson	Objective/s
Lesson 1	<p>I can recognise the work of a composer and begin to recognise the differences in eras in music.</p> <p>I can use musical vocabulary to describe a piece of music and my likes and dislikes.</p> <p>I can choose and combine different sounds to create an intended effect.</p>
Lesson 2	<p>I can recognise the work of a composer and begin to recognise the differences in eras in music.</p> <p>I can use musical vocabulary to describe a piece of music and my likes and dislikes.</p> <p>I can choose and combine different sounds to create an intended effect.</p>
Lesson 3	<p>I can recognise the work of a composer and begin to recognise the differences in eras in music.</p> <p>I can use musical vocabulary to describe a piece of music and my likes and dislikes.</p> <p>I can move expressively to music, demonstrating contrasts in mood, tempo and dynamics.</p>
Lesson 4	<p>I can recognise the work of a composer and begin to recognise the differences of eras in music.</p> <p>I can use musical vocabulary to describe a piece of music and their likes and dislikes.</p> <p>I can create my own rhythm/ vocal accompaniment/ melody within boundaries</p>
Lesson 5	<p>I can choose, combine and organise patterns and musical ideas within musical structures, as part of a group or with the whole class.</p> <p>I can understand some of the basics and foundations of notations.</p> <p>I can compose short rhythmic phrases and record using rhythm notation.</p>
Lesson 6	<p>I can compose a musical pitched phrase using photo images of landscapes as a stimulus.</p> <p>I can recognise and musically demonstrate awareness of a link between shapes and pitch graphic notations.</p>
Lesson 7	<p>I can create more complex tunes and melodies.</p> <p>I can demonstrate musically an increased understanding and use of the interrelated dimensions of music as appropriate within this context.</p> <p>I can add accompaniments to add texture.</p> <p>I can choose, combine and organise patterns and musical ideas within musical structures, as part of a group or pair.</p>
Lesson 8 Assessed Piece	<p>I can perform as part of an ensemble.</p> <p>I can use musical vocabulary to evaluate my own compositional and performance skills.</p> <p>I can evaluate their work and recognise how it has improved.</p>

