



BBC Ten Pieces

No Place Like Home

Lesson	Objective/s
Lesson 1	<p>I can listen with attention to detail and recall sounds with increasing aural memory.</p> <p>I can show an appreciation and understanding of a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>
Lesson 2	<p>I can explain the difference between loud and soft, high and low pitched.</p> <p>I can listen to, collate and describe real sounds.</p> <p>I can make a graphic score or diagram of these sounds.</p>
Lesson 3	<p>I can describe, record and begin to notate sounds.</p>
Lesson 4	<p>I can devise musical motifs based on previously collected sounds.</p> <p>I can order these sounds into a structure (free flowing soundscape).</p> <p>I can follow and give musical signals.</p>
Lesson 5	<p>I can perform and use pulse.</p> <p>I can create rhythmic ostinatos based on collected sounds layer and structure rhythmic ostinatos over a pulse.</p>
Lesson 6 Assessed Piece	<p>I can structure ideas into a piece with a definite structure or shape.</p> <p>I can create and follow a diagrammatic presentation of the music.</p> <p>I can use technical terminology where appropriate.</p> <p>I can play and perform in solo and ensemble contexts, using my voice and instruments with increasing accuracy, fluency, control and expression.</p>