

# St Luke's Knowledge Organiser

## Year 4 - Autumn—Movement



### What I should already know

I am aware of how music is represented in a written form using standard rhythm notation.

I can listen with increasing concentration to music of different styles and from different times and traditions.

I can recognise the work of at least one famous composer showing awareness of when it was written.

I can use percussion instruments to compose short rhythm phrases.

I can use pitched percussion instruments to compose a simple melody using a pentatonic scale and perform with others.

### Musical Notation



Crochet



Quaver— half a crotchet



Minim — two counts



Semibreve - four counts

### Vocabulary

Graphic Score	A visual (often diagrammatic) representation of music. There are no rules for graphic scores, the composer (i.e. you!) invents them.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music. This is what we might clap our hands to or tap our feet to.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.

### Songs and composers

Song—Engine, Engine Number Nine

The Magic Travel Machine

A Short Ride in a Fast Machine by John Adams

### Sticky Knowledge and skills

- I know the difference between pulse and rhythm and can combine pulse and rhythm patterns.
- I can identify and perform the rhythm part of a rhyme.
- I can play improvised melodies and rhythm patterns.
- I am developing my singing voice and can use my voice in different ways.
- I can perform a song with a sense of the mood and character, and sing in unison and in parts.
- I can evaluate recording of class song, identifying good features of work and suggesting improvements.
- I can perform the two main ostinato patterns.
- I can show the rhythm patterns using a graphic notation score.
- I can invent and perform my own rhythm patterns.
- I know songs from other cultures.
- I can identify and respond to changes in tempo.
- I can recognise features in a piece of music and discuss the character and mood of music.