



Autumn – Movement

Lesson	Objective/s
Lesson 1	<p>To identify the difference between the pulse and the rhythm.</p> <p>To recognise and perform the rhythm pattern of a rhyme.</p> <p>To combine pulse and rhythm patterns.</p> <p>To recognise repeated rhythm patterns (ostinato).</p>
Lesson 2	<p>To identify the structure and character of a song.</p> <p>To use singing and thinking voices.</p> <p>To play improvised melodies and rhythm patterns.</p>
Lesson 3	<p>To develop singing voices and use voices in different ways.</p> <p>To perform a song with a sense of the mood and character.</p> <p>To sing in unison and in parts.</p> <p>To evaluate recording of class song, identifying good features of work and suggesting improvements.</p>
Lesson 4	<p>To listen to different genres of music.</p> <p>To perform the two main ostinato patterns.</p> <p>To show the rhythm patterns using a graphic notation score.</p> <p>To invent own rhythm patterns.</p>
Lesson 5	<p>To learn songs from other cultures.</p> <p>To move to the steady beat.</p> <p>To identify and respond to changes in tempo.</p> <p>To invent own rhythm patterns (improvise).</p>
Lesson 6	<p>To recognise features in a piece of music.</p> <p>To discuss the character and mood of music.</p> <p>To listen to the music of other composers.</p> <p>To listen attentively to music.</p>
Lesson 7	<p>To create rhythm patterns.</p> <p>To play and perform sounds in a large ensemble context.</p> <p>To explore sounds and rhythms using</p>

	<p>instruments, body percussion and voices.</p> <p>To create and use repeated rhythm patterns (ostinati) in music.</p>
Lesson 8	<p>To identify the timbre of sounds and select sounds to represent ways of travelling.</p> <p>To structure and perform class composition.</p> <p>To create a graphic score of class composition.</p> <p>To record and evaluate class music.</p>
Lesson 9 (Assessed Piece)	<p>Perform final piece to an audience.</p> <p>Write an evaluation using musical vocabulary taught where appropriate.</p>