

St Luke's Knowledge Organiser

Year 4 - Spring - 'Anthology of Fantastic Zoology'

What I should already know

I know the difference between pulse and rhythm and can combine pulse and rhythm patterns.

I can identify and perform the rhythm part of a rhyme.

I can play improvised melodies and rhythm patterns.

I am developing my singing voice and can use my voice in different ways.



Songs and Composers

'A Bao A Qu' and 'Sprite' from 'Anthology of Fantastic Zoology'

Mason BATES (born 1977)

Musical Notation



Crotchet



Quaver - half a crotchet



Minim - two counts



Semibreve - four counts

Vocabulary

Graphic Score	A visual (often diagrammatic) representation of music. There are no rules for graphic
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music. This is what we might clap our hands
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.

Sticky Knowledge and skills

- ◆ Listen with attention to detail and recall sounds with increasing aural memory
- ◆ Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ◆ Create musical motifs for an imaginary animal
- ◆ Select appropriate instruments
- ◆ Structure ideas into a piece
- ◆ Create a musical palindrome
- ◆ Structure pieces into a concert
- ◆ Perform in front of an audience