

St Luke's Knowledge Organiser

Year 4 - No Place Like Home



What I should already know

I know the difference between pulse and rhythm and can combine pulse and rhythm patterns.

I can identify and perform the rhythm part of a rhyme.

I can play improvised melodies and rhythm patterns.





I am developing my singing voice and can use my voice in different ways.

Songs and composers

Kerry ANDREW (born 1978)

British composer, writer, performer

Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts

Vocabulary

Graphic Score	A visual (often diagrammatic) representation of music. There are no rules for graphic scores, the composer (i.e. you!) invents them.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music. This is what we might clap our hands to or tap our feet to.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.

Sticky Knowledge and skills

- ◆ I can listen to the environment around me and describe what I hear.
- ◆ I can listen with attention to detail and recall sounds with increasing aural memory.
- ◆ I can appreciate and show an understanding of a wide range of high-quality live and recorded music.
- ◆ I can play and perform in solo and ensemble contexts maintaining an awareness of others.
- ◆ I can create musical motifs both rhythmically and freely using the environment as stimulus.
- ◆ I can structure my ideas into a piece of music.
- ◆ I can notate my composition ideas using graphic score and basic notation (notes of the staff).
- ◆ I know the difference between loud and soft, and high and low pitch.
- ◆ I can follow and give musical signals.
- ◆ I can perform and use pulse to create rhythmic ostinatos based on collected sounds and I can layer and structure rhythmic ostinatos over a pulse.
- ◆ I can use technical vocabulary where appropriate.