

St Luke's Knowledge Organiser

Year 5—Spring—Rodeo - Hoedown

What I should already know

I can listen attentively to the environment around me and describe what I hear.

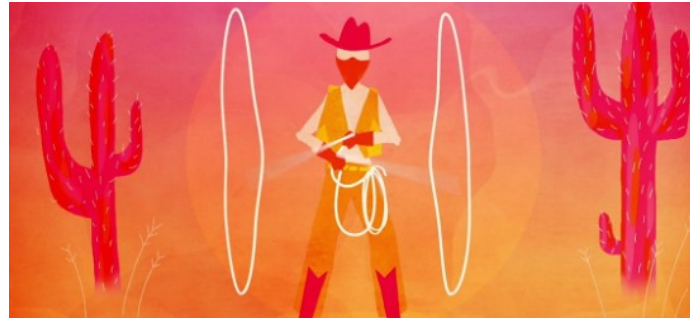
I can create musical motifs both rhythmically and freely using the environment as stimulus.

I can structure my ideas into a piece.

I can perform as part an ensemble with increasing confidence.

I can notate my ideas graphically.

I can learn and use musical language appropriate to the task.







Vocabulary

Graphic Score	A visual (often diagrammatic) representation of music. There are no rules for graphic
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music. This is what we might clap our hands
Sound Scape	A musical collage of sounds often free
Structure	The shape of a piece of music.

Sticky Knowledge and skills

- ◆ To count bars
- ◆ Create a dance in response to the music.
- ◆ To copy, invent and play back rhythmic patterns.
- ◆ To copy, invent and play back melodies
- ◆ To learn an ostinato
- ◆ To choose instruments to play an ostinato.
- ◆ To structure all ideas into a piece
- ◆ To perform the piece to an audience

Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts

Songs and composers

Rodeo - Hoedown by Aaron Copland