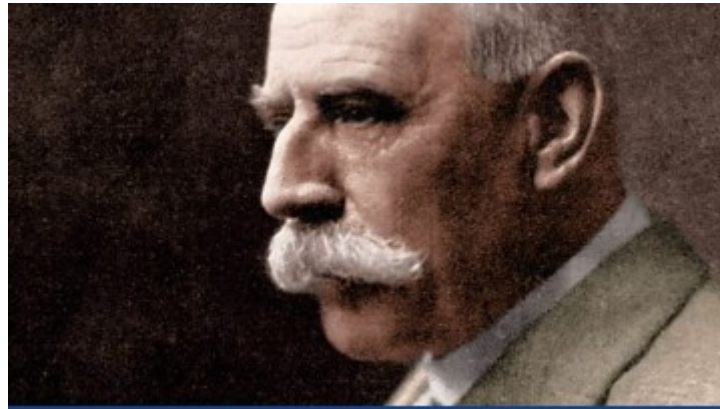


St Luke's Knowledge Organiser

Year 5– Summer–'Enigma' Variations



What I should already know

I can listen with concentration to music.

I know that music can be represented in a written form for using graphic notation.

I am beginning to read graphic notation with support





I can use percussion instruments to compose short rhythm phrases and record them using graphic notation.

I am starting to add structure to my compositions.

Songs and composers

Edward Elgar

Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts

Vocabulary

Graphic Score	A visual (often diagrammatic) representation of music. There are no rules for graphic
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music. This is what we might clap our hands
Sound Scape	A musical collage of sounds often free
Structure	The shape of a piece of music.

Sticky Knowledge and skills

- ◆ Learn and perform a melody
- ◆ Create an ending to the melody and orchestrate it.
- ◆ Create musical motifs and put them together to make a piece
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- ◆ Develop a theme and structure musical motifs around it
- ◆ Structure all ideas into a piece
- ◆ Perform the piece to an audience
- ◆ Use technical terminology where appropriate
- ◆ Invent lyrics Invent a melody for the lyrics and sing it Notate and read the melody using simple (diagrammatic) notation
- ◆ Structure all ideas into a piece
- ◆ Perform the piece to an audience