

St Luke's Knowledge Organiser

Year 6 - Autumn— The Nutcracker



What I should already know

I can listen and reflect on a piece of orchestral music.

I can learn to play a tune.

I can create my own pieces inspired by composers and compositions.

I can perform as an ensemble

I know some simple staff notation

I know and can use some musical language appropriate to the task.

Musical Notation



Crotchet



Quaver— half a crotchet



Minim — two counts



Semibreve - four counts

Vocabulary

Ballet	A story told through music and dance
Bar	Music is divided up into small chunks often 3 or 4 beats long called bars. These help us to navigate the music and keep together.
Crescendo	Gradually getting louder (opposite: decrescendo or diminuendo)
Melody	another word for 'tune'. A linear line of notes, like a musical sentence
Ostinato	a repeating (often rhythmic) pattern
Pitched Percussion	Percussion instruments that can play different pitches (or 'notes') - xylophones, glockenspiels, chime bars etc.
Pulse	the steady 'beat' under much music made up of notes of the same length (like a ticking clock)
Ternary Form	ABA - a very popular musical shape which features the opening music returning at the end after a contrasting middle section
Unpitched Percussion	Percussion instruments that make sounds that don't have a specific pitch (or 'note') - drums, shakers, woodblocks, tambourine.

Songs and composers

Pyotr Ilyich Tchaikovsky (1840–1893) Russian

The Nutcracker

Sticky Knowledge and skills

- I can listen to and reflect on a piece of orchestral music.
- I can create my own rhythmic ostinatos and structure them into a piece.
- I can perform a waltz as an ensemble.
- I can recognise and use simple staff notation
- I am expanding my musical vocabulary.
- I can perform a rhythmic pattern to a pulse, selecting the appropriate instruments and following musical notation.
- I can count bars and invent rhythms and gestures to fit a given number of bars
- I can listen and analyse a piece of music.
- I can identify Ternary form and structure my ideas into Ternary form
- I can perform on pitched and unpitched instrument.
- I can structure my ideas into a piece and perform this piece to an audience.