



What I should already know

- ◆ My body can move to different: pitch, tempo and rhythm.
- ◆ Simple rhythms can be used to represent animals.
- ◆ My voice can be used expressively and creatively.
- ◆ Instruments are used to create and combine sounds through the inter-related dimensions of music.

Songs and composers

London's Burning

Haunted House

Connect It by Anne Meredith

Enigma Variations by Edward Elgar

Sticky Knowledge and skills

- ◆ My voice can be used in different ways to create sounds.
- ◆ Rhymes usually follow a pattern.
- ◆ Songs have different musical dimensions.
- ◆ Graphic notations are used to represent sounds.
- ◆ Musical vocabulary helps me evaluate my work and others. I can also make improvements to my work.
- ◆ Most songs have a chorus and verse structure.
- ◆ In a class composition I can use both untuned percussion sounds and pitched instruments.
- ◆ When singing it can either be in a group or independently.

Vocabulary

Texture	Layers of sound in a piece of music
Timbre	A particular tone that marks a sound or combination of sounds
Dynamics	A variation of loudness between notes or phrases
Drone	One long continuous sound (pitched or unpitched) that is present throughout.
Tempo	Speed of the music
Pitch	How high or low a sound is
Pulse	The underlying beat in a piece of music. This is what we might tap our feet or clap our hands to.

