St Luke's Knowledge Organiser



Year 4 - Spring-Anthology of Fantastic Zoology

What I should already know

I know the difference between pulse and rhythm and can combine pulse and rhythm patterns.

I can identify and perform the rhythm part of a rhyme.

I can play improvised melodies and rhythm patterns.

I am developing my singing voice and can use my voice in different ways.

Songs and Composers

'A Bao A Qu' and 'Sprite' from 'Anthology of Fantastic Zoology'

Mason Bates (born 1977)

Musical Notation	
	Crochet
	Quaver— half a crotchet
	Minim — two counts
0	Semibreve - four counts



Vocabulary	
Graphic Nota- tion	A symbol used to represent a sound.
Motif	A short musical idea.
Palindrome	A series of notes that sound the same played forward or backward, such as the notes ABCBA.
Pulse	The steady beat of the music.
Structure	The shape of a piece of music.

Sticky Knowledge and skills

- There are different varieties of music traditions/composers/musicians.
- Musical motifs can be used to make and invent imaginary animals.
- Music can be composed through using the interrelated dimensions of music.
- Notes can be played forwards and backwards.
- Pieces can be structured into a concert.