



## Henry Moore

Lesson	Objective/s
Lesson I	Review previous knowledge.
	• Pre-Learn
	Look at new knowledge organiser
Lesson 2	Research the work of Henry Moore
	Collect and record visual information and annotate the work of Henry
	Moore.
	<ul> <li>Sketch out some representations of Henry Moore in sketch books.</li> </ul>
	<ul> <li>Look at the drawing, London underground tube shelter perspective 1941.</li> </ul>
	Can you think of some words to describe how the people sheltering from
	bombs were feeling?
Lesson 3	Notice how Henry Moore builds up and overlaps scribbles to create
	drawings,
	To learn that cross hatching and scribbling is an effect used by Henry
	Moore,
	<ul> <li>Cross hatching adds, tone, shade, depth and texture.</li> </ul>
	<ul> <li>Use this technique in sketch books by drawing your hand.</li> </ul>
	<ul> <li>Add hints of colour using oil pastels to create aspects of light and dark.</li> </ul>
Lesson 4	Look at Henry Moore sculptures and discuss the differences and similarities
	of his drawings and his sculptures.
	<ul><li>Is this abstract or realism? What is the difference?</li></ul>
Lesson 5	<ul> <li>Your final piece will be a clay sculpture inspired by Henry Moore.</li> </ul>
	<ul> <li>Using charcoal/Pencil draw a figure in 3 different positions.</li> </ul>
Lesson 6	Watch a video on how to sculpt using clay.
	https://www.bbc.co.uk/teach/class-clips-video/art-and-design-making-
	sculptures-dry-materials-clay/zd28qp3
	<ul> <li>Bend pipe cleaners to create the shape of your final design, then add clay.</li> </ul>
	Create your final piece.
Lesson 7	Evaluate your final piece.
Lesson 8	Post Learn