

# St Luke's Knowledge Organiser



## Year 4 - No Place Like

### What I should already know

- ◆ There are different varieties of music— traditions/composers/musicians.
- ◆ Music can be composed through using the inter-related dimensions of music.
- ◆ Notes can be played forwards and backwards.
- ◆ Pieces can be structured into a concert.







### Sticky Knowledge and skills

- ◆ Music can be linked to my thoughts and feelings.
- ◆ There are different pitched sounds (loud and soft and high and low).
- ◆ Sounds can be found everywhere e.g. outside, inside, animals, traffic.
- ◆ My voice or percussion instruments can be used to represent a sound (previously collected).
- ◆ A conductor is used to guide the musicians.
- ◆ An ostinato is a repeated sound.
- ◆ Soundscapes can be structured to make a big piece.

### Vocabulary

Graphic Notation	A symbol used to represent a sound.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music. This is what we might clap our hands to or tap our feet to.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.

### Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts

### Songs and composers

No Place Like by Kerry Andrew