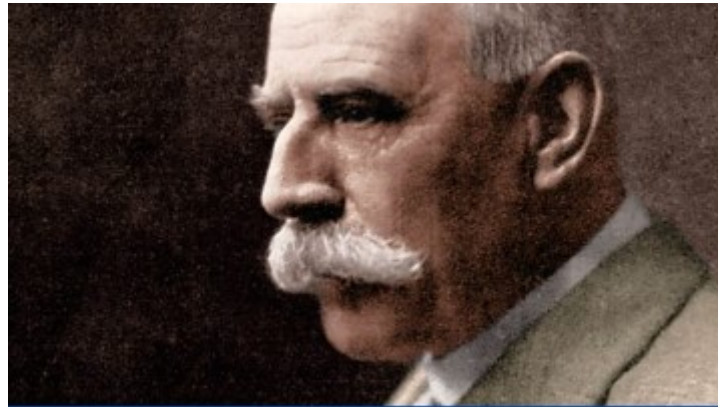




## Year 5— Summer—'Enigma' Variations

### What I should already know

- ◆ Bars can be counted.
- ◆ Dance can be created through music.
- ◆ Rhythmic patterns can be copied and invented.
- ◆ My ideas can be structured into a piece.







### Vocabulary

Graphic Notation	A symbol used to represent a sound.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Drone	One long continuous sound (pitched or unpitched) that is present throughout.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.
Theme	Another word for 'tune' or 'melody'.

### Sticky Knowledge and skills

- ◆ An enigma is a puzzle.
- ◆ Music has changed overtime—different musicians and composers.
- ◆ Instruments can be used to represent different words.
- ◆ Ideas can be ordered to create a bigger piece of music.
- ◆ My body can be used to tap a rhythm.

### Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts

### Songs and composers

Engima Variations by Edward Elgar

Variations II (G.R.S)

Variation 6 (Ysobel)

Variation 7 (Troyte)