

# St Luke's Knowledge Organiser



## Year 5—Spring—Rodeo - Hoedown

### What I should already know

I can listen attentively to the environment around me and describe what I hear.

I can create musical motifs both rhythmically and freely using the environment as stimulus.

I can structure my ideas into a piece.

I can notate my ideas graphically.

An ostinato is a repeated sound.

A conductor is used to guide musicians.

My body can be used to create an ostinato.



### Vocabulary

Graphic Notation	A symbol used to represent a sound.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.





### Sticky Knowledge and skills

- ♦ Bars can be counted.
- ♦ Dance can be created through music.
- ♦ Rhythmic patterns can be copied and invented.
- ♦ My ideas can be structured into a piece.

### Songs and composers

Rodeo - Hoedown by Aaron Copland

### Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts