



Year 5 - Autumn— Symphony No. 1 in E minor

What I should already know

- ◆ Music can be linked to my thoughts and feelings.
- ◆ There are different pitched sounds (loud and soft and high and low).
- ◆ Sounds can be found everywhere e.g. outside, inside, animals, traffic.
- ◆ My voice or percussion instruments can be used to represent a sound (previously collected).
- ◆ A conductor is used to guide the musicians.
- ◆ An ostinato is a repeated sound.
- ◆ Soundscapes can be structured to make



Vocabulary

Coda	A fancy, show-off ending.
Ostinato	A repeating pattern.
Pulse	The steady beat of the music.
Rondo	A music shape with a recurring theme. The theme is alternated with





Sticky Knowledge and skills

- ◆ Florence Price was the first African-American woman to have a piece performed by a major American symphony orchestra.
- ◆ Florence Price's music has taken inspiration from the 'juba dance'.
- ◆ I am able to create movement based on different sounds.
- ◆ My body can be used to create an ostinato.
- ◆ The 'um-pah' pulse is made by the sounds of your feet and the weak thigh slap.
- ◆ The sounds I have made using my body as percussion can be transferred to instruments.
- ◆ A coda is used at the end of a piece.

Songs and composers

Symphony No. 1 in E minor (3rd mvt) by Florence Price

Musical Notation

	Crochet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts