

# St Luke's Knowledge Organiser

## Year 6—Spring—Abdelazer-Rondeau

### What I should already know

Bars help us to count.

The difference between pitched and unpitched percussion instruments.

A crescendo is when music gets gradually louder.

Ternary form is a very popular musical shape.







### Sticky Knowledge and skills

- ◆ Symbols are used to represent different sounds.
- ◆ Music has varied over time.
- ◆ Ideas can be structured to make a rondo.
- ◆ Variations in music can be used to make a theme.
- ◆ My body can be used as an instrument.
- ◆ Technical terminology is used to describe my work and others.

### Songs and composers

Abdelazer - Rondeau by Henry Purcell

### Musical Notation

	Crotchet
	Quaver— half a crotchet
	Minim — two counts
	Semibreve - four counts

### Vocabulary

Graphic Notation	A symbol used to represent a sound.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music.
Rondo	A music shape with a recurring theme.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.