

# St Luke's Knowledge Organiser

## Year 6—Summer—Finlandia

### What I should already know

- ◆ Symbols are used to represent different sounds.
- ◆ Music has varied over time.
- ◆ Ideas can be structured to make a rondo.
- ◆ Variations in music can be used to make a theme.
- ◆ My body can be used as an instrument.
- ◆ Technical terminology is used to describe my work and others.



### Sticky Knowledge and skills

- ◆ Sounds are represented by graphic notations.
- ◆ Rhythmic patterns can be used alongside a pulse.
- ◆ Ostinatos can be layered together.
- ◆ Musical marches contain the sound of steady footsteps.
- ◆ Music can represent emotions.
- ◆ My ideas can be structured into a piece.

### Musical Notation



Crotchet

Quaver— half a crotchet

Minim — two counts

Semibreve - four counts

### Vocabulary

Graphic Notation	A symbol used to represent a sound.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music.
Sound Scape	A musical collage of sounds often free
Structure	The shape of a piece of music.

### Songs and composers

Finlandia by Jean Sibelius

The Grand Old Duke of York.