

Yourself

Lesson	Objective/s
Pre Learn	
I	 To create a double page sketchbook spread on different portrait artists.
2	 To study the artwork of Chuck Close and explore his techniques.
3	To observe and draw different facial expressions
4	 To explore different shading techniques using different sketching pencils.
5	 To use the grid technique to map out a half of a self portrait. To use half of a photograph to help with proportion.
6	 To create a final self portrait from a photograph.
Post learn	