

Art

Map it out

Year 2

What I should already know

- How to draw and label a simple map
- How to print using a variety of everyday objects
- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.



Sticky Knowledge

You can draw a map to illustrate a journey.

Artists are sometimes commissioned to create art.

'composition' means how things are arranged on the page.

You have to separate wool fibres in order to make felt.

You can overlap cellophane/tissue to create new colours.



Technical Knowledge and skills

- Further demonstrate increased control with a greater range of media.
- Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
- How to draw a design onto a printing polystyrene tile without pushing the pencil right through the surface

Vocabulary

Abstract	Art where the subject doesn't necessarily look like it does in real life
Composition	Putting different elements together in a pleasing way
Curator	Someone who organises and looks after collections in museums and galleries
Felt	A material made by laying fibres in different directions then squashing them together
Inspired	Feeling very interested and excited by something you have seen
Negative print	Ink will show the background of the tile rather than the drawn lines
Pattern	A design in which shapes, colours or lines are repeated
Stained glass	Colourful, decorative glass that makes a design