

# Art

# Light and dark

# Year 4

## What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Children have experiences of still life drawing.
- Children have some knowledge of shading using pencils.

## Technical Knowledge and skills

- Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.
- Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.



## Sticky Knowledge

Adding black to a colour creates a shade.

Adding white to a colour creates a tint.

Using lighter and darker tints and shades of a colour can create a 3D effect.

Using lighter and darker tints and shades of a colour can create a 3D effect.

## Vocabulary

Composition	Putting different elements together in a pleasing way
Hue	Describing an exact colour: sky blue, dark green, rose pink
Proportion	How big a part of something looks compared to the rest of it
Shade	Adding black to a colour makes a shade
Shadow	A dark area created when light is blocked
Still life	An artwork showing a collection of things that don't move, e.g. objects rather than people
Tint	Adding white to a colour makes a tint
Tone	How light or dark a colour is

