

Art

Making memories

Year 6

What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Children have experience of making 3D sculptures.
- Children have knowledge of a range of sculptors and their styles.
- Children have an understanding of personal pieces of art.

Technical Knowledge and skills

- Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.
- Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.
- Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements.



Sticky Knowledge

You can manipulate cardboard to create 3D forms (tearing, cutting, folding, bending, ripping).

Artists can make work by collecting and combining ready-made objects to create 'assemblage'.

Art doesn't have to be a literal representation of something; it can sometimes be imagined and abstract.

Vocabulary

Abstract	When something doesn't necessarily look like it does in real-life
Assemblage	A 3-dimensional collage of collected or made items
Composition	Putting different elements together in a pleasing way
Literal	When something is represented exactly as it is
Manipulate	To change how a material looks by handling or using tools
Relief	In art, refers to artwork that projects from a solid base
Sculpture	Three dimensional art made by carving, modelling, casting or constructing

