

Art

Make your mark

Year 1

What I should already know

- The children will have some experiences of looking closely and making observations of objects and art.
- The children have some knowledge of using and manipulating materials and objects to create a planned effect.
- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.



Sticky Knowledge

A continuous line drawing is a drawing with one unbroken line.

Different marks can be used to represent the textures of objects.

Artists choose materials that suit what they want to make.

An artist is someone who creates.

There are different properties of drawing materials eg; which ones smudge, which ones can be erased, which ones blend

Technical Knowledge and skills

- Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.
- Make choices about which materials to use to create an effect.
- Develop observational skills to look closely and reflect surface texture

Vocabulary

Geometric	Mathematical shapes with straight lines, angles and point
Horizontal	Flat or level with the ground and not at an angle to it
Irregular	When shapes or lines are not formed of the same sizes
Line	A mark on a surface can be different lengths, widths and create shapes
Mark-Making	The creation of different lines, patterns and shapes
Observation	To look at something carefully
Regular	A consistent size or pattern
Texture	A surface quality that is not flat
Vertical	Pointing straight up at a 90 degree angle from a horizontal base

