

Art

Tell a story

Year 2

What I should already know

- How to draw using a variety of different marks
- How to create a continuous line drawing
- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.



Sticky Knowledge

Lines can be used to fill shapes, to make outlines and to add detail or pattern.

Drawing techniques such as hatching, scribbling, stippling, and blending can make patterns and create surface texture

Different marks can be used to represent words and sounds.

You can manipulate materials and surfaces to create textures. Eg scratching with tools or blending with fingers.

You can use drawings to tell a story

Vocabulary

Charcoal	A drawing material made from burnt wood
Cross-hatching	Drawing lines crossed over and close together
Scribbling	Drawing lines in a fast and irregular way
Concertina	Folding something backwards and forwards so it becomes smaller but can be stretched out again
Expression	Is the look on a face caused by how someone is feeling
Stippling	Making quick up and down hand movements to make dash and dot marks on paper Illustrations
Illustrations	Showing a story using pictures
Illustrator	Someone who draws book illustrations

Technical Knowledge and skills

- Further demonstrate increased control with a greater range of media.
- Make choices about which materials and techniques to use to create an effect.
- Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work

