

# Art

# Clay houses

# Year 2

## What I should already know

- How to create objects with malleable objects such as playdough
- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.



## Sticky Knowledge

Pieces of clay can be joined using the 'scratch and slip' technique.

A clay surface can be decorated by pressing into it or by joining pieces on.

Patterns can be made using shapes.

## Vocabulary

Clay slip	A runny mixture of clay and water, a bit like clay 'glue'
Impress	Pushing objects into a clay surface to make interesting marks
Pinch pot/ thumb pot	A simple pot formed by pushing your thumb into a ball of clay
Relief	Three dimensional parts of an artwork that are joined to a flat base
Score	Marking hatched lines into the clay surface
Sculpture	Art in three dimensions; walk all around it to look at it
Surface	The top layer of something

## Technical Knowledge and skills

- Further demonstrate increased control with a greater range of media.
- Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.
- Begin to generate ideas from a wider range of stimuli, exploring different media and techniques.

