

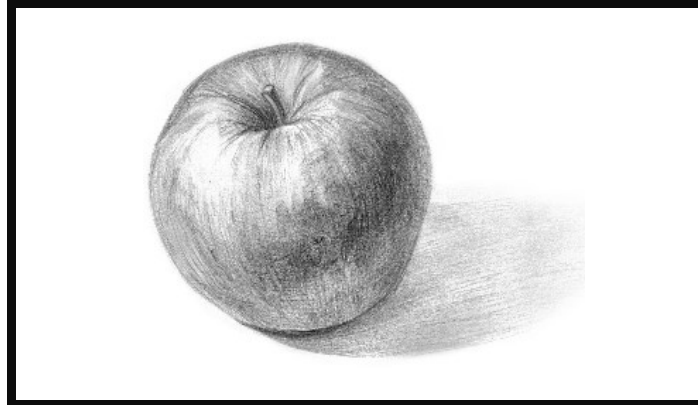
# Art

# Growing artists

# Year 3

## What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Drawing techniques such as hatching, scribbling, stippling, and blending can make patterns and create surface texture



## Sticky Knowledge

Three dimensional forms are either organic (natural) or geometric (mathematical shapes, like a cube).

Using different tools or using the same tool in different ways can create different types of lines.

Surface rubbings can be used to add or make patterns.

Shading helps make drawn objects look realistic.

Texture in an artwork can be real (what the surface actually feels like) or a surface can be made to appear textured.

## Technical Knowledge and skills

- How to use shapes identified within in objects as a method to draw.
- How to create abstract compositions to draw more expressively.
- How to make careful observations to accurately draw an object.
- How to create art from textured paper.
- How to hold and use a pencil to shade.

## Vocabulary

Abstract	Art where the subject doesn't necessarily look like it does in real life.
Botanical art	To depict whole plants or parts of plants that is visually pleasing and scientifically accurate.
Composition	Putting different elements together in a pleasing way
Geometric	A regular shape with angles and straight lines
Organic	Irregular natural shapes
Scale	The size of what is being drawn
Shading	Drawing marks to show areas of light and dark
Texture	A surface quality that is not flat

