## Art

# **Ancient Egyptian scrolls**

## Year 3

### What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Children should be taught about the achievements
  of the earliest civilizations an overview of
  where and when the first civilizations appeared and
  a depth study of one of the following: Ancient Sumer; The Indus Valley: Ancient Egypt; The Shang
  Dynasty of Ancient China.

## Sticky Knowledge

You can construct a new paper material using paper, water and glue

Layering materials in opposite directions make handmade paper stronger.

Pattern can be man-made (like a printed wallpaper) or natural (like a giraffe's skin).

Artists have different materials available to them depending on when they live in history.

People use art to tell stories and communicate.

### Vocabulary Ancient In historical terms it is something from a long time ago and no longer exists A feature of everything in the world that is Colour seen through the way it reflects light Putting different elements together in a Composition pleasing way Egyptian Someone or something decendant from Egypt A collection of images from a range of art Imagery forms A collection of images from a range of art Layout forms Papyrus A riverside plant used to make paper Pattern Pattern is a design in which shapes, colours or lines are repeated Technique Skills applied by an artist to produce a particular art form

### Technical Knowledge and skills

- Confidently explain their ideas and opinions about their own and others' artwork, with an understanding of the breadth of what art can be and that there are many ways to make art.
- Discuss and begin to interpret the meaning and purpose of artwork, understanding how artists can use art to communicate.
- Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evi-

