

# Art

# Interactive installation

# Year 5

## What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Children have an understanding of what sculpture is.
- Children are able to manipulate everyday objects in order to create art.



## Vocabulary

Atmosphere	The mood of an artwork, for example, mysterious or joyful.
Concept	The idea behind an artwork.
Location	The place where an artwork is displayed
Performance art	Artwork that is an event rather than an object.
Scale	The size of an artwork.
Viewer	The people who look at, or visit, your installation.

## Sticky Knowledge

An art installation is often a room or environment in which the viewer 'experiences' the art all around them.

The size and scale of three-dimensional artwork change the effect of the piece.

## Technical Knowledge and skills

- How to make an explosion drawing in the style of Cai Guo-Qiang, exploring the effect of different materials.
- How to try out ideas on a small scale to assess their effect.
- How to transform and manipulate ordinary objects into sculpture by wrapping, colouring, covering and joining them.

