

Art

I need space

Year 5

What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Children have knowledge or art from different eras. They are able to identify key aspects of different types or art.
- Children have developed ways to include shape and line in their artwork.



Vocabulary

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| Collagraphy | A printmaking process that uses textures to create interesting surfaces with a print |
| Futuristic | An object or image that looks like it is from the future |
| Imagery | A collection of visual images |
| Propaganda | Information, that may be misleading, to promote an often political cause |
| Retrofuturism | A vision of what the future might look like created in the pre-1960's |
| Technique | Applying a particular method of making something. |

Sticky Knowledge

Shapes can be used to place the key elements in a composition.

Lines can be used by artists to control what the viewer looks at within a composition, eg by using diagonal lines to draw your eye into the centre of a drawing.

Technical Knowledge and skills

- Develop ideas more independently from their own research. Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.
- Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.
- Combine a wider range of media, e.g. pho-

