

# Art

# Portraits

# Year 5

## What I should already know

- Key questions and metacognition strategies will continue to be used to encourage pupils to recognise the factors that influence their own performance and the different approaches they can use for their learning. These will include setting goals, formative planning, monitoring and controlling learning and assessing the results and strategies used.
- Children should have knowledge of a variety of different artists who create portraits.
- Children are able to distinguish between realistic and abstract portraits.



## Vocabulary

Collage	Cutting, arranging and sticking materials like paper, fabric etc to a background
Identity	Your qualities or beliefs that make you unique
Mixed media	Art made from a combination of different materials
Monoprint	A print that can only be made exactly the same way once
Multi-media	Artwork that included audio or video elements
Photomontage	A collage made of photographs

## Technical Knowledge and skills

- Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.
- Combine a wider range of media, e.g. photography and digital art effects.
- Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.

## Sticky Knowledge

Artists use colour to create an atmosphere or to represent feelings in an artwork, for example by using warm or cool colours.

Tone can help show the foreground and background in an artwork.

Artists create pattern to add expressive detail to art works, for example Chila Kumari Singh Burman using small everyday objects to add detail to sculptures.

