

St Luke's Knowledge Organiser

Year 3 - Transformations - The Four Seasons

What I should already know

- ◆ Melodies need to be sung with an accurate pitch.
- ◆ Good singing techniques include posture, warming up your voice and breathing correctly.
- ◆ Music has different layers of sound.
- ◆ Music vocabulary is used to evaluate my work.
- ◆ Some phrases can be repeated to make a composition.
- ◆ Graphic notations are used to show different sounds.
- ◆ Instruments are used to create texture.
- ◆ Compositions can be extended and enhanced.



Sticky Knowledge and skills

- ◆ Music has changed throughout the eras.
- ◆ Different sounds can be combined for an intended purpose.
- ◆ Music has different contrasts and these can be expressed through movement.
- ◆ Voices can be used to create a melody.
- ◆ Graphic notations are used to represent music.
- ◆ Photos can be used to compose a musical pitched phrase.
- ◆ Accompaniments are added to create texture.

Songs and composers

Winter—Concerto in f-minor by Vivaldi
Spring —Concerto in E Major by Vivaldi
Summer—Concerto in g-minor by Vivaldi
Autumn—Concerto in F Major by Vivaldi.

Vocabulary

<i>Ostinato</i>	A repeated, often rhythmic pattern.
<i>Concerto</i>	Part of a piece of classical music when a solo instrument is highlighted.
<i>Allegro non molto</i>	Not very quickly.
<i>Largo</i>	Very slowly.
<i>Allegro</i>	Fast and joyful.
<i>Adagio e piano</i>	Slow, at ease and soft.
<i>Presto e forte</i>	Very fast and loud.
<i>Presto</i>	Very fast.