



Lesson	Objective/s
Pre-Learn	Complete pre-learn. Look at new knowledge organiser.
Lesson 1	To recognise the work of a composer and begin to recognise the differences in eras in music. To use musical vocabulary to describe a piece of music. To choose and combine different sounds to create an intended effect.
Lesson 2	To recognise the work of a composer and begin to recognise the differences in eras in music. To use musical vocabulary to describe a piece of music. To choose and combine different sounds to create an intended effect.
Lesson 3	To recognise the work of a composer and begin to recognise the differences in eras in music. To use musical vocabulary to describe a piece of music. To move expressively to music, demonstrating contrasts in mood, tempo and dynamics.
Lesson 4	To recognise the work of a composer and begin to recognise the differences of eras in music. To use musical vocabulary to describe a piece of music. To create my own rhythm/vocal accompaniment/melody.
Lesson 5	To choose, combine and organise patterns and musical ideas within musical structures, as part of a group or with the whole class. To show an understanding of some of the basics and foundations of notations. To compose short rhythmic phrases and record using rhythm notation.
Lesson 6	To use a photo stimulus to compose a musical pitched phrase. To recognise and musically demonstrate awareness of a link between shapes and pitch graphic notations.
Lesson 7	To create more complex tunes and melodies. To demonstrate musically an increased understanding and use of the interrelated dimensions of music. To add accompaniments to add texture. To choose, combine and organise patterns and musical ideas within musical structures, as part of a group or pair.
Lesson 8	To perform as part of an ensemble.

Assessed	To use musical vocabulary to evaluate my own compositional and performance skills
Piece	and how it can be improved.
Post-learn	Complete post-learn.