



## Movement

Lesson	Objective/s
Pre-learn	Complete pre-learn. Look at new knowledge organiser.
Lesson 1	To identify the difference between the pulse and the rhythm. To recognise and perform the rhythm pattern of a rhyme. To combine pulse and rhythm patterns. To recognise repeated rhythm patterns (ostinato).
Lesson 2	To identify the structure and character of a song. To use singing and thinking voices. To play improvised melodies and rhythm patterns.
Lesson 3	To develop singing voices and use voices in different ways. To perform a song with a sense of the mood and character. To sing in unison and in parts. To evaluate recording of class song, identifying good features of work and suggesting improvements.
Lesson 4	To listen to different genres of music. To perform the two main ostinato patterns. To show the rhythm patterns using a graphic notation score. To invent own rhythm patterns.
Lesson 5	To learn songs from other cultures. To move to the steady beat. To identify and respond to changes in tempo. To invent own rhythm patterns (improvise).
Lesson 6	To recognise features in a piece of music. To discuss the character and mood of music. To listen to the music of other composers. To listen attentively to music.
Lesson 7	To create rhythm patterns. To play and perform sounds in a large ensemble context. To explore sounds and rhythms using instruments, body percussion and voices. To create and use repeated rhythm patterns (ostinati) in music.
Lesson 8	To identify the timbre of sounds and select sounds to represent ways of travelling. To structure and perform class composition. To create a graphic score of class composition. To record and evaluate class music.

Lesson 9 (Assessed Piece) Post-learn	Perform final piece to an audience. Write an evaluation using musical vocabulary taught where appropriate. Complete post-learn.
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