

St Luke's Knowledge Organiser

Year 5 – Spring – Rodeo – Hoedown

What I should already know

I can listen attentively to the environment around me and describe what I hear.

I can create musical motifs both rhythmically and freely using the environment as stimulus.

I can structure my ideas into a piece.

I can notate my ideas graphically.

An ostinato is a repeated sound.

A conductor is used to guide musicians.

My body can be used to create an ostinato.

A coda is used at the end of a piece.



Vocabulary

Graphic Notation	A symbol used to represent a sound.
Motif	A short musical idea.
Ostinato	A repeated, often rhythmic pattern.
Pulse	The steady beat of the music.
Sound Scape	A musical collage of sounds often free flowing without an underlying beat or pulse.
Structure	The shape of a piece of music.

Sticky Knowledge and skills

- ◆ Bars can be counted.
- ◆ Dance can be created through music.
- ◆ Rhythmic patterns can be copied and invented.
- ◆ My ideas can be structured into a piece.

Songs and composers

Rodeo - Hoedown by Aaron Copland

Musical Notation



Crotchet



Quaver – half a crotchet



Minim – two counts



Semibreve – four counts