



## Keeping the Pulse (My Favourite Things)

Lesson	Objectives	Success Criteria
Pre-Learn		
Lesson 1	To demonstrate an understanding of pulse using parts of the body.	I can sway to the pulse.
		I can tap a pulse.
		I can clap a sound pattern.
Lesson 2	To keep a pulse and show a sound pattern using bodies and voices.	I can keep the pulse with my body.
		I can sing a sound pattern while keeping a steady pulse.
		I keep the pulse without using my voice.
Lesson 3	To explore using a thinking voice to show the pulse.	I can point to the pulse while speaking a sound pattern.
		I can show I am using my thinking voice by not speaking while keeping the pulse.
Lesson 4	To play short rhythms in time with the pulse.	I can read and interpret simple sound patterns.
		I can use a percussion instrument to play simple sound patterns.
		I can keep the pulse while playing a sound pattern.
Lesson 5	To demonstrate an understanding of pulse through performance.	I can use my body to show the pulse.
		I can use my thinking voice to keep the pulse.
		I can use an instrument to play a pattern.
Post-Learn		