



Sound Patterns (Fairy tales)

Lesson	Objectives	Success Criteria
Pre-Learn		
Lesson 1	To explore and change dynamics using the voice	I can join in time with repeated phrases and patterns.
		I can change my voice to represent different characters, for example, by changing the volume
Lesson 2	To experiment with creating different sounds using a single instrument.	I can respond to hand gestures.
		I can use one instrument to create different sounds.
		I can choose a relevant sound to accompany a part of the story.
Lesson 3	To read simple rhythmic patterns comprising of one beat sounds and one beat rests.	I can clap syllables in spoken words or phrases.
		I can play a sound pattern using an instrument.
		I can read a sound pattern with one beat and one rest.
Lesson 4	To play sound patterns in time with the pulse using a visual stimulus.	I can recognise different sound patterns and represent them with symbols.
		I can read symbols and clap different sound patterns.
		I can play different sound patterns using instruments.
Lesson 5	To show awareness of different roles when performing in a group performance.	I can use my voice expressively to join in with repeated phrases.
		I can use my instrument to play a sound pattern.
		I can sway or march to keep the pulse.
Post-Learn		