

St Luke's Catholic Primary School Knowledge Organiser

Art

Understanding tone and texture

Year 2

What I should already know

- You can draw different types of lines by varying control and pressure, e.g. straight, wavy, broken, lighter, darker etc.
- Different materials make different marks.
- 2D shapes can be used to form the 'bones' of a drawing.
- Applying more pressure when drawing, or colouring will give a darker tone.



Sticky Knowledge

Shapes can be organic (natural) and irregular.

Patterns can be made using shapes.

Lines can be used to fill shapes, make outlines, and to add detail, pattern and texture.

Texture means 'what something feels like.'

Thinking about the relative size of different parts helps artwork look balanced and recognisable.

Technical knowledge and skills

- Demonstrating increased control with a greater range of media.
- Developing observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space).



Vocabulary

Grip	How you hold something, like a pencil, in your hand.
Mark making	Making different lines, shapes, or patterns on paper.
Materials	The things we use to make art, like pencils, paint, or clay.
Refine	To make your work better by changing or improving small parts.
Shading	Making light and dark areas to show how something looks.
Sketch	A quick drawing to show an idea.
Texture	How something feels or looks like it feels (soft, rough, smooth).
Tone	How light or dark a colour or shade is.