



Depth, emotion and movement

Lesson	Objective/s
Pre-learn	
1	<ul style="list-style-type: none">To apply an understanding of expressive gestural lines to capture movement.
2	<ul style="list-style-type: none">To understand how lines and marks can communicate emotion.
3	<ul style="list-style-type: none">To understand how artists use mark making and shading to create depth.
4	<ul style="list-style-type: none">To apply an understanding of composition to plan a print.
5	<ul style="list-style-type: none">To develop drawn ideas through printmaking.
Post-learn	