

St Luke's Catholic Primary School Knowledge Organiser

Art

Expressing ideas

Year 6

Technical knowledge and skills

- Drawing upon their experience of creative work and their research to develop their own starting points for creative outcomes.
- Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.
- Creating expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.
- Combining materials and techniques appropriately to fit with ideas.
- Working in a sustained way, over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.
- Describing, interpreting and evaluating the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.
- Giving reasoned evaluations of their own and others' work which takes account of context and intention. Discussing how art is sometimes used to communicate social, political, or environmental views. Explaining how art can be created to cause reaction and impact.



Sticky Knowledge

Artists can use symbols in their artwork to convey meaning. Art sometimes creates difficult feelings when we look at it.

Sometimes artists add extra meaning to what they create by working in places where they don't have permission to work.

Art can be a form of protest.

Artists use art to tell stories about things that are important to them; looking at artworks from the past can reveal thoughts and opinions from that time.



Vocabulary

Graffiti	Writing or drawings made on walls or buildings.
Horizon	The line where the sky looks like it meets the land or sea.
Mural	A big picture painted on a wall.
One Point Perspective	A way of drawing that makes things look far away using one point.
Realism	Art that looks like real life.
Scale	How big or small something is compared to something else.
Street Art	Art made in public places like streets or walls.
Vanishing Point	The point where lines look like they meet far away.
Proportion	How big or small parts are compared to each other.

What I should already know

- Artists create pattern to add expressive detail to art works.
- 'Blending' means transitioning between tones smoothly.
- Lines can be used by artists to control what the viewer looks at within a composition, e.g. by using diagonal lines to draw your eye into the centre of a drawing.
- Different marks can be used to suggest real-world textures and movement.